

THIS APPLICATION MUST BE RECEIVED FORTY (40) DAYS PRIOR TO THE CLOSING DATE OF ENTRY

Please print neatly or type. If this is a show that some of the classes are on one day, and the rest are on another day, a schedule of classes MUST be sent with the application in order for the show(s) to be processed.

| 2. Show Name: Website: | | | | |
|--|---|--|--|---|
| 3. Arena Name: | | | | |
| Arena Address: | | | | |
| City: | State: | Zip: | Country: | |
| 4. Directions to the arena: | | | | |
| 5. Name of Producer (Provide bo | | | | |
| 6. Name of Show Secretary: | | | | |
| 7. Secretary Phone: | | | | |
| 8. Judge #1 Name: | | | | |
| 8. Judge #2 Name: | | | | |
| 8a. Videographer Name: | | | Member #: | |
| 9. Additional Information (Stall | fees, host hotels, etc.): | | | |
| | | | | |
| THE FOLLOWING QUESTIONS N 10. Will all classes be one go-ro | | | | |
| | ound? Yes I | No If no, exp | olain: | |
| 10. Will all classes be one go-ro 11. What date will entries close 11a. Are you accepting late ent | ound? Yes f ? Day of Sh cries? Yes No | No If no, exp ow or date: _ If not accepting la | blain: te entries per Standing Rule 1 | |
| 10. Will all classes be one go-ro 11. What date will entries close 11a. Are you accepting late ent be made to the Executive Director or I | ound? Yes f ? Day of Sh cries? Yes No Director of Shows at the tim | No If no, exp ow or date: _ If not accepting la ne of show applicatio | blain: te entries per Standing Rule 1 n. | |
| 10. Will all classes be one go-ro 11. What date will entries close 11a. Are you accepting late ent be made to the Executive Director or I 12. What time will horses be all | ound? Yes f ? Day of Sh cries? Yes No Director of Shows at the tim owed on the grounds? | No If no, exp ow or date: _ If not accepting la ne of show applicatio f (hour): | blain: te entries per Standing Rule 1 n. | |
| 10. Will all classes be one go-ro 11. What date will entries close 11a. Are you accepting late ent be made to the Executive Director or I 12. What time will horses be all 13. Are Open Riders permitted | ound? Yes f ? Day of Sh cries? Yes No Director of Shows at the tim owed on the grounds? to ride two (2) horses? | No If no, exp ow or date: _ If not accepting la ne of show applicatio (<i>hour</i>): ? Yes No | blain: te entries per Standing Rule 1 n. | |
| 10. Will all classes be one go-ro 11. What date will entries close 11a. Are you accepting late entries be made to the Executive Director or I 12. What time will horses be all 13. Are Open Riders permitted 14. How much is the Video fee? | ound? Yes f ? Day of Sh cries? Yes No Director of Shows at the tim owed on the grounds? to ride two (2) horses? ? \$ (if no fee, o | No If no, exp ow or date: If not accepting la ne of show applicatio (<i>hour</i>): ? Yes No enter \$0) | blain: te entries per Standing Rule 1 n. | 2, the exemption mu |
| 10. Will all classes be one go-ro 11. What date will entries close 11a. Are you accepting late entries be made to the Executive Director or I 12. What time will horses be all 13. Are Open Riders permitted 14. How much is the Video fee? 15. Will there be any other fees | ound? Yes f ? Day of Sh cries? Yes No Director of Shows at the tim owed on the grounds? to ride two (2) horses? ? \$ (if no fee, of ? Yes No If s | No If no, exp ow or date: _ If not accepting la ne of show applicatio (<i>hour</i>): ? Yes No enter \$0) so, please list: | blain: te entries per Standing Rule 1 n. | 2, the exemption mu |
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| 10. Will all classes be one go-ro 11. What date will entries close 11a. Are you accepting late entries be made to the Executive Director or I 12. What time will horses be all 13. Are Open Riders permitted 14. How much is the Video fee? 15. Will there be any other fees | ound? Yes f ? Day of Sh cries? Yes No Director of Shows at the tim owed on the grounds? to ride two (2) horses? ? \$ (if no fee, of ? Yes No If so or portable stall fee car | No If no, exp ow or date: If not accepting la ne of show applicatio ((<i>hour</i>): ? Yes No enter \$0) so, please list: ncellation must be | blain: te entries per Standing Rule 1 n. e made days befor | 2, the exemption mu |
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| 10. Will all classes be one go-ro 11. What date will entries close 11a. Are you accepting late entries be made to the Executive Director or I 12. What time will horses be all 13. Are Open Riders permitted 14. How much is the Video fee? 15. Will there be any other fees a. Pre-entries outside vendor 16. Is this an Affiliate approved 17. If there will be a Champions | pund? Yes f ? Day of Shore pries? Yes No Director of Shows at the time owed on the grounds? to ride two (2) horses? to ride two (2) horses? to ride two (2) horses? (if no fee, or s? Yes (if no fee, or show? Yes No ship Show in conjunction | No If no, exp ow or date: _ If not accepting la ne of show applicatio (<i>hour</i>): ? Yes No enter \$0) so, please list: ncellation must be If yes, please I | blain: te entries per Standing Rule 1 n. e made days befor ist affiliate(s) and membe , will it be: | 2, the exemption mu re show. ership #s: |
| 10. Will all classes be one go-ro 11. What date will entries close 11a. Are you accepting late entries be made to the Executive Director or I 12. What time will horses be all 13. Are Open Riders permitted 14. How much is the Video fee? 15. Will there be any other fees a. Pre-entries outside vendor 16. Is this an Affiliate approved 17. If there will be a Champions Before During | pund? Yes f ? Day of Shorest Shows at the time owed on the grounds? to ride two (2) horses? ? \$ (if no fee, or show? Yes No If so prortable stall fee car show? Yes No ship Show in conjunction After t | No If no, exp ow or date: _ If not accepting la ne of show applicatio (<i>hour</i>): ? Yes No enter \$0) so, please list: ncellation must be If yes, please I on with this show, he Limited Age c | blain: te entries per Standing Rule 1 n. e made days befor ist affiliate(s) and membe | 2, the exemption mu re show. ership #s: |
| 10. Will all classes be one go-ro 11. What date will entries close 11a. Are you accepting late entries be made to the Executive Director or I 12. What time will horses be all 13. Are Open Riders permitted 14. How much is the Video fee? 15. Will there be any other fees a. Pre-entries outside vendor 16. Is this an Affiliate approved 17. If there will be a Champions | pund? Yes No ? Day of Shorest content of Shows at the time owed on the grounds? to ride two (2) horses? ? \$ (if no fee, or ? Yes No If so pr portable stall fee car show? Yes No ship Show in conjunction After to ? Yes No | No If no, exp ow or date: _ If not accepting la ne of show applicatio (<i>hour</i>): ? Yes No enter \$0) so, please list: ncellation must be If yes, please I on with this show, he Limited Age c | blain: te entries per Standing Rule 1 n. e made days befor ist affiliate(s) and membe , will it be: | 2, the exemption m re show. ership #s: |

NCHA APPROVED CLASSES: A Class must have at least three (3) entries to constitute a class.

*Classes with cattle surcharge pending approval by NCHA Office.

Open Futurity (3 Year Old Horses)

- a. \$ _____ Added purse offered by show
- b. \$ _____ Entry fee per horse (added to show purse)
- c. \$ _____ Office charge
- d. \$ _____ Cattle charge per horse

Unlimited Amateur Futurity (3 Year Old Horses)

- a. \$ _____ Added purse offered by show
- b. \$ _____ Entry fee per horse (added to show purse)
- c. \$ _____ Office charge
- d. \$ _____ Cattle charge per horse

Open Derby (4 Year Old Horses)

- a. \$ _____ Added purse offered by show
- b. \$ _____ Entry fee per horse (added to show purse)
- c. \$ _____ Office charge
- d. \$ _____ Cattle charge per horse

Unlimited Amateur Derby (4 Year Old Horses)

- a. \$ _____ Added purse offered by show
- b. \$ _____ Entry fee per horse (added to show purse)
- c. \$ _____ Office charge
- d. \$ _____ Cattle charge per horse

Open Classic/Challenge (5-6 Year Old Horses)

- a. \$ _____ Added purse offered by show
- b. \$ _____ Entry fee per horse (added to show purse)
- c. \$ _____ Office charge
- d. \$ _____ Cattle charge per horse

Unlimited Amateur Classic/Challenge (5-6 Year Old Horses)

- a. \$ _____ Added purse offered by show
- b. \$ _____ Entry fee per horse (added to show purse)
- c. \$ _____ Office charge
- d. \$ _____ Cattle charge per horse

Non-Pro Futurity (3 Year Old Horses)

- a. \$ _____ Added purse offered by show
- b. \$ _____ Entry fee per horse (added to show purse)
- c. \$ _____ Office charge
- d. \$ _____ Cattle charge per horse

\$50,000 Amateur Futurity (3 Year Old Horses)

- a. \$ _____ Added purse offered by show
- b. \$ _____ Entry fee per horse (added to show purse)
- c. \$ _____ Office charge
- d. \$ _____ Cattle charge per horse

Non-Pro Derby (4 Year Old Horses)

- a. \$ _____ Added purse offered by show
- b. \$ _____ Entry fee per horse (added to show purse)
- c. \$ _____ Office charge
- d. \$ _____ Cattle charge per horse

\$50,000 Amateur Derby (4 Year Old Horses)

- a. \$ _____ Added purse offered by show
- b. \$ _____ Entry fee per horse (added to show purse)
- c. \$ _____ Office charge
- d. \$ _____ Cattle charge per horse

Non-Pro Classic/Challenge (5-6 Year Old Horses)

- a. \$ _____ Added purse offered by show
- b. \$ _____ Entry fee per horse (added to show purse)
- c. \$ _____ Office charge
- d. \$ _____ Cattle charge per horse

\$50,000 Amateur Classic/Challenge (5-6 Year Old Horses)

- a. \$ _____ Added purse offered by show
- b. \$ _____ Entry fee per horse (added to show purse)
- c. \$ _____ Office charge
- d. \$ _____ Cattle charge per horse

UNAPPROVED EVENTS: Indicate below any additional classes held during this show. Include the results or cancellation of these classes when submitting the completed show results. (LAE classes MUST be on an LAE application) A class must have three (3) entries to constitute a class. Points in these classes do not count towards NCHA awards.

| ADDITIONAL CLASS: | | CLASS TYPE | | |
|-------------------|---|---------------------|---------------|--|
| a. \$ | Added purse offered by show | Limit for: Horse | Rider | |
| b. \$ | Entry fee per horse (added to show purse) | Limit based on: LTE | _ Eligibility | |
| c. \$ | Office charge | | | |
| d. \$ | Cattle charge per horse | | | |
| ADDITIC | DNAL CLASS: | | | |
| a. \$ | Added purse offered by show | Limit for: Horse_ | Rider | |
| b. \$ | Entry fee per horse (added to show purse) | Limit based on: LTE | _ Eligibility | |
| c. \$ | Office charge | | | |
| d. \$ | Cattle charge per horse | | | |
| ADDITIC | DNAL CLASS: | | | |
| a. \$ | Added purse offered by show | Limit for: Horse_ | Rider | |
| b. \$ | Entry fee per horse (added to show purse) | Limit based on: LTE | _ Eligibility | |
| c. \$ | Office charge | | | |
| d. \$ | Cattle charge per horse | | | |
| ADDITIC | DNAL CLASS: | | | |
| a. \$ | Added purse offered by show | Limit for: Horse_ | Rider | |
| b. \$ | Entry fee per horse (added to show purse) | Limit based on: LTE | _ Eligibility | |
| c. \$ | Office charge | | | |
| d. \$ | Cattle charge per horse | | | |
| ADDITIC | DNAL CLASS: | | | |
| a. \$ | Added purse offered by show | Limit for: Horse | Rider | |
| b. \$ | Entry fee per horse (added to show purse) | Limit based on: LTE | _ Eligibility | |
| c. \$ | Office charge | | | |
| d. \$ | Cattle charge per horse | | | |

IMPORTANT SHOW INFORMATION: Please read.

- A show may be approved without naming a judge or judges; however, the judge or judges to be used *must* be named a minimum of seven (7) days prior to the closing date of entries. The offenses beginning with the 2006 point year for violating this are as follows: First Offense: A letter of reprimand; Second Offense: \$100 fine; Third Offense: \$200 fine; Fourth Offense: \$500 fine. Offense procedures will start over at the beginning of each point year.
- 2. Total added money for the show must be less than \$10,000.
- 3. All approved classes must be videotaped by a certified videographer.
- 4. In all Small Limited Age Event Shows approved by the NCHA, 8% of the entry fees paid in approved classes shall be deducted by Show Management and forwarded to the NCHA; this deduction is to be sent along with all completed NCHA result forms to the Association's office at 260 Bailey Ave., Fort Worth, TX 76107 immediately following the conclusion of each contest (within five (5) days). NOTE: This deduction is to be made from entry fees only and is not to include any portion of the purse added by the show or other charges.

<u>No deduction other than as specified above shall be made. Failure to comply will cause approval of the show</u> <u>to be withdrawn.</u> It is further agreed that the Show Producer and/or Affiliate whose signature appears below, herein are jointly and severally liable to the NCHA for the appropriate approval fee deduction.

- 5. Results of all unapproved classes held within an NCHA approved show must be submitted along with NCHA approved class results. NCHA 8% fee is due.
- 6. All Non-Affiliate Show Producers, stock shows, must provide NCHA a copy of the surety and/or Irrevocable Letter of Credit for any and all employees, owners, officers, or secretaries whose duties require the handling of funds. The bond must be in the amount of the maximum funds for the purse payout and appropriate approval fee for the largest show produced and include the producer's name and the individuals covered, along with the expiration date. The Bond or Irrevocable Letter of Credit should list National Cutting Horse Association as the beneficiary.
- 7. Further, show management agrees to indemnify and hold NCHA harmless from all Liability, of any, arising to NCHA by virtue of it granting us show approval, and if NCHA is sued in court of law, to defend it at our expense, and if judgment is taken against NCHA, to pay said judgment and obtain written release in form acceptable to NCHA.

I / We, hereby agree to conduct this contest under the rules and regulations of the National Association. I, we, also agree to send the results of this contest and the 8% entry fee deduction to NCHA immediately after the conclusion of the contest (within five (5) days).

Please Print:

| Name: | | 7 | Title: | |
|------------|--------|----------|--------|--|
| Address: | | | City: | |
| State: | _ Zip: | Country: | | |
| Phone: | | | | |
| Email: | | | | |
| Signature: | | | | |

Person designated by producer as having authority to act on behalf of and bind producer and show secretary.