

THIS APPLICATION MUST BE RECEIVED FORTY (40) DAYS PRIOR TO THE CLOSING DATE OF ENTRY



260 Bailey Ave., Fort Worth, TX 76107
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When faxing approval forms, you must call to verify successful transmission.

NCHA USE ONLY

2022 Point Year Application for Weekend Show Approval

Please print neatly or type. If this is a show that some of the classes are on one day, and the rest are on another day, a schedule of classes MUST be sent with the application in order for the show(s) to be processed.

- 1. Show Date: _____ Thru Date: _____ Website: _____
- 2. Show Name: _____ Circuit: _____
- 3. Arena (Address, City, State, Zip): _____

***This information is mandatory beginning with the 2011 point year.**

- 4. Directions to the arena: _____

- 5. Name of Producer (Provide bond/letter of credit): _____ Member #: _____
- 6. Name of Show Secretary: _____ Member #: _____
- 7. Secretary Phone: _____ Show Phone: _____ Fax: _____
- 8. Judge(s) Name: _____ Member #: _____
 - a. Videographer Name: _____ Member #: _____
- 9. Additional Information (Stall fees, host hotels, etc.): _____

**THE FOLLOWING QUESTIONS MUST BE ANSWERED.
APPLICATIONS WILL BE RETURNED IF NOT COMPLETED.**

- 10. Will all classes be one go-round? Yes ___ No ___ If no, explain: _____
- 11. What date will entries close? Day of Show ___ or date: _____
 - a. If not accepting late entries per Standing Rule 12, the exemption must be made to the Executive Director or Director of Shows at the time of show application.
- 12. What time will horses be allowed on the grounds? (hour): _____ Show Starts (hour): _____
- 13. Are Open Riders permitted to ride two (2) horses? Yes ___ No ___
- 14. Will there be a video fee? Yes ___ No ___ If yes, how much? _____
- 15. Will there be any other fees? Yes ___ No ___ If so, please list: _____
 - a. Pre-entries outside vendor portable stall fee cancellation must be made ___ days before show or you will be charged the fee.
- 16. Is this an Affiliate approved show? Yes ___ No ___ If yes, please list affiliate(s) and membership #s: _____
- 17. Will there be a Limited Age Event held in conjunction with this show? Yes ___ No ___ If yes, will the LAE be held before, after, or during weekend classes? Before ___ After ___ During ___
- 18. Are health papers required? Yes ___ No ___ Are Coggins required? Yes ___ No ___
- 19. Are stallions permitted in Youth classes? Yes ___ No ___
- 20. Will the Youth classes be combined or separated into Junior (13 & Under) and Senior (14-18) classes? Separate Jr./Sr. Classes ___ Combined Classes ___ Novice Youth ___
- 21. Will premium money be paid in the Youth classes? Yes ___ No ___
 - a. Senior World Tour? Yes ___ No ___ If yes, a \$6.00 per entry is due to NCHA (class within class)

NCHA APPROVED CLASSES: A Class must have at least three (3) entries to constitute a class.

**Classes with cattle surcharge pending approval by NCHA Office.*

22. NCHA OPEN CUTTING HORSE CONTEST

- a. \$_____ Added purse offered by show
- b. \$_____ Entry fee per horse to be added to show purse
- c. \$_____ Office charge
- d. \$_____ Cattle charge per horse
- e. \$_____ *Cattle Surcharge (cost per head \$_____, number of fresh cattle _____)

23. NCHA NON-PRO CUTTING HORSE CONTEST

- a. \$_____ Added purse offered by show
- b. \$_____ Entry fee per horse to be added to show purse
- c. \$_____ Office charge
- d. \$_____ Cattle charge per horse
- e. \$_____ *Cattle Surcharge (cost per head \$_____, number of fresh cattle _____)

24. NCHA UNLIMITED AMATEUR CUTTING HORSE CONTEST

- a. \$_____ Added purse offered by show
- b. \$_____ Entry fee per horse to be added to show purse
- c. \$_____ Office charge
- d. \$_____ Cattle charge per horse
- e. \$_____ *Cattle Surcharge (cost per head \$_____, number of fresh cattle _____)

25. NCHA \$50,000 LIMIT AMATEUR CUTTING HORSE CONTEST

- a. \$_____ Added purse offered by show
- b. \$_____ Entry fee per horse to be added to show purse
- c. \$_____ Office charge
- d. \$_____ Cattle charge per horse
- e. \$_____ *Cattle Surcharge (cost per head \$_____, number of fresh cattle _____)

26. NCHA \$35,000 LIMIT NON-PRO CUTTING HORSE CONTEST

- a. \$_____ Entry fee per horse to be added to show purse
- b. \$_____ Office charge
- c. \$_____ Cattle charge per horse
- d. \$_____ *Cattle Surcharge (cost per head \$_____, number of fresh cattle _____)

27. NCHA \$15,000 LIMIT AMATEUR CUTTING HORSE CONTEST

- a. \$_____ Entry fee per horse to be added to show purse
- b. \$_____ Office charge
- c. \$_____ Cattle charge per horse
- d. \$_____ *Cattle Surcharge (cost per head \$_____, number of fresh cattle _____)

28. NCHA \$25,000 LIMIT NOVICE CUTTING HORSE CONTEST

- a. \$_____ Added purse offered by show
- b. \$_____ Entry fee per horse to be added to show purse
- c. \$_____ Office charge
- d. \$_____ Cattle charge per horse
- e. \$_____ *Cattle Surcharge (cost per head \$_____, number of fresh cattle _____)

29. NCHA \$5,000 LIMIT NOVICE CUTTING HORSE CONTEST

- a. \$_____ Added purse offered by show
- b. \$_____ Entry fee per horse to be added to show purse
- c. \$_____ Office charge
- d. \$_____ Cattle charge per horse
- e. \$_____ *Cattle Surcharge (cost per head \$_____, number of fresh cattle _____)

30. NCHA \$25,000 NOVICE HORSE/ NON-PRO RIDER CUTTING HORSE CONTEST

- a. \$_____ Added purse offered by show
- b. \$_____ Entry fee per horse to be added to show purse
- c. \$_____ Office charge
- d. \$_____ Cattle charge per horse
- e. \$_____ *Cattle Surcharge (cost per head \$_____, number of fresh cattle _____)

31. NCHA YOUTH CUTTING HORSE CONTEST

- a. \$_____ Entry fee per horse to be added to show purse
- b. \$_____ Office charge
- c. \$_____ Cattle charge per horse
- d. \$_____ *Cattle Surcharge (cost per head \$_____, number of fresh cattle _____)

32. NCHA \$2,000 LIMIT RIDER CUTTING HORSE CONTEST

- a. \$_____ Entry fee per horse to be added to show purse
- b. \$_____ Office charge
- c. \$_____ Cattle charge per horse
- d. \$_____ *Cattle Surcharge (cost per head \$_____, number of fresh cattle _____)

33. NCHA \$5,000 NOVICE HORSE/NON-PRO RIDER CUTTING HORSE CONTEST

- a. \$_____ Added purse offered by show
- b. \$_____ Entry fee per horse to be added to show purse
- c. \$_____ Office charge
- d. \$_____ Cattle charge per horse
- e. \$_____ *Cattle Surcharge (cost per head \$_____, number of fresh cattle _____)

34. NCHA SELECT NON-PRO/AMATEUR RIDER (50YRS OR OLDER) CUTTING HORSE CONTEST

- a. \$_____ Added purse offered by show
- b. \$_____ Entry fee per horse to be added to show purse
- c. \$_____ Office charge
- d. \$_____ Cattle charge per horse
- e. \$_____ *Cattle Surcharge (cost per head \$_____, number of fresh cattle _____)

35. NCHA \$1,000 AMATEUR CUTTING HORSE CONTEST

- a. \$_____ Entry fee per horse to be added to show purse
- b. \$_____ Office charge
- c. \$_____ Cattle charge per horse
- d. \$_____ *Cattle Surcharge (cost per head \$_____, number of fresh cattle _____)

SENIOR WORLD TOUR: Class within a class. One (1) entry makes a class.

36. NCHA OPEN CUTTING HORSE CONTEST

- a. \$_____ Entry fee per horse

37. NCHA NON-PRO CUTTING HORSE CONTEST

- a. \$_____ Entry fee per horse

38. NCHA \$50,000 LIMIT CUTTING HORSE CONTEST

- a. \$_____ Entry fee per horse

39. NCHA UNLIMITED AMATEUR CUTTING HORSE CONTEST

- a. \$_____ Entry fee per horse

40. NCHA \$35,000 LIMIT NON-PRO CUTTING HORSE CONTEST

- a. \$_____ Entry fee per horse

41. NCHA \$15,000 LIMIT AMATEUR CUTTING HORSE CONTEST

- a. \$_____ Entry fee per horse

42. NCHA \$25,000 LIMIT NOVICE CUTTING HORSE CONTEST

- a. \$_____ Entry fee per horse

43. **NCHA \$5,000 LIMIT NOVICE CUTTING HORSE CONTEST**

a. \$_____ Entry fee per horse

44. **NCHA \$25,000 NOVICE HORSE/NON-PRO RIDER CUTTING HORSE CONTEST**

a. \$_____ Entry fee per horse

45. **NCHA \$2,000 LIMIT RIDER CUTTING HORSE CONTEST**

a. \$_____ Entry fee per horse

46. **NCHA \$5,000 NOVICE HORSE/NON-PRO RIDER CUTTING HORSE CONTEST**

a. \$_____ Entry fee per horse

47. **ADDITIONAL EVENT: NOVICE YOUTH CLASS** (Class within a class) **\$6.00 NYCHA**

a. \$_____ Entry fee per horse

\$4.00 Affiliate

UNAPPROVED EVENTS: Indicate below any additional classes held during this show. Include the results or cancellation of these classes when submitting the completed show results. **(LAE classes MUST be on an LAE application)** A class must have three (3) entries to constitute a class. Points in these classes do not count towards NCHA awards

48. **ADDITIONAL EVENT:** _____

a. \$_____ Added purse offered by show

b. \$_____ Entry fee per horse to be added to show purse

c. \$_____ Office charge

d. \$_____ Cattle charge per horse

49. **ADDITIONAL EVENT:** _____

a. \$_____ Added purse offered by show

b. \$_____ Entry fee per horse to be added to show purse

c. \$_____ Office charge

d. \$_____ Cattle charge per horse

50. **ADDITIONAL EVENT:** _____

a. \$_____ Added purse offered by show

b. \$_____ Entry fee per horse to be added to show purse

c. \$_____ Office charge

d. \$_____ Cattle charge per horse

51. **ADDITIONAL EVENT:** _____

a. \$_____ Added purse offered by show

b. \$_____ Entry fee per horse to be added to show purse

c. \$_____ Office charge

d. \$_____ Cattle charge per horse

52. **ADDITIONAL EVENT:** _____

a. \$_____ Added purse offered by show

b. \$_____ Entry fee per horse to be added to show purse

c. \$_____ Office charge

d. \$_____ Cattle charge per horse

53. **ADDITIONAL EVENT:** _____

a. \$_____ Added purse offered by show

b. \$_____ Entry fee per horse to be added to show purse

c. \$_____ Office charge

d. \$_____ Cattle charge per horse

NCHA AWARD TROPHIES: If you would like to order trophies, please submit a Trophy Order Form and method of payment to the NCHA Show Department.

IMPORTANT SHOW INFORMATION: Please read.

1. A show may be approved without naming a judge or judges; however, the judge or judges to be used *must* be named a minimum of seven (7) days prior to the closing date of entries. The offenses beginning with the 2006 point year for violating this are as follows: First Offense: A letter of reprimand; Second Offense: \$100 fine; Third Offense: \$200 fine; Fourth Offense: \$500 fine. Offense procedures will start over at the beginning of each point year.
2. In Open and Non-Professional classes with \$200 added or more, the money earned will count toward NCHA Horse/Rider of the Year and Top 10 Cutting Horse/Rider, as well as lifetime awards and certificates.
3. Results of all unapproved classes held within an NCHA approved show must be submitted along with NCHA approved class results. NCHA 8% fee is due; however National Circuit fees are not required on unapproved classes.
4. **ALL NCHA APPROVABLE CLASSES MUST BE APPROVED.**
5. Combined Youth classes cannot be divided (Points awarded on combined). Monies may be paid separately to Junior and Senior. Junior and Senior can be combined if less than three (3) entries are in either division. NCHA will not approve any Youth cuttings on weekdays between Labor Day and Memorial Day, with the exception of any Youth cuttings held between December 28 and the first Sunday in January. Approved shows held in Utah and Idaho will be allowed to hold Youth classes on Fridays after 6:00 PM. Any Youth that shows in Utah or Idaho on a Friday would be eligible to earn NCHA points on Saturday; however, NOT on Sunday at any NCHA approved cutting.
6. **Attention show management: All approved classes must be videotaped.**
7. In all Championship Weekend Shows approved by the NCHA, 8% of the total entry fees paid in the contest shall be deducted by Show Management and forwarded to the NCHA; this deduction is to be sent along with all completed NCHA result forms to the Association's office at 260 Bailey Ave., Fort Worth, TX 76107 immediately following the conclusion of each contest (within five (5) days). NOTE: This deduction is to be made from entry fees only and is not to include any portion of the purse added by the show or other charges.
8. **In all Championship Weekend Shows approved by NCHA, a \$100.00 circuit show approval fee per application shall be paid by show management and forwarded to the NCHA.**
9. In all Championship Weekend Shows approved by the NCHA, a \$3.00 per entry National Circuit Fee for all weekend approved classes will be collected from contestants by the show secretary and sent to NCHA, as a separate check, with the show results.
 - a. In all Senior World Tour and Novice Youth classes, a \$6.00 per entry awards fee will be collected from contestants by the show secretary and sent to NCHA, as a separate check, with the show results.

No deduction other than as specified above shall be made. Failure to comply will cause approval of the show to be withdrawn. It is further agreed to that the Show Producer and/or Affiliate whose signature appears below, herein are jointly and severally liable to the NCHA for the appropriate approval fee deduction.

Beginning with the 2005 point year, all Non-Affiliate Show Producers, stock shows, must provide NCHA a copy of the surety and/or Irrevocable Letter of Credit for any and all employees, owners, officers, or secretaries whose duties require the handling of funds. The bond must be in the amount of the maximum funds for the purse payout and appropriate approval fee for the largest show produced and include the producers' name and the individuals covered, along with the expiration date. The Bond or Irrevocable Letter of Credit should list National Cutting Horse Association as the beneficiary.

Further, show management agrees to indemnify and hold NCHA harmless from all Liability, of any, arising to NCHA by virtue of it granting us show approval, and if NCHA is sued in court of law, to defend it at our expense, and if judgment is taken against NCHA, to pay said judgment and obtain written release in form acceptable to NCHA.

"I, we, hereby agree to conduct this cutting horse contest under the rules and regulations of the National Cutting Horse Association. I, we, also agree to send the results of this contest and the 8% entry fee deduction to NCHA immediately after the conclusion of the contest (within five (5) days).

Please Print:

Name: _____ Title: _____

Address: _____ City: _____ State: _____ Zip: _____

Phone: _____ Fax: _____

Email: _____ Website: _____

Signature: _____

Person designated by producer as having authority to act on behalf of and bind producer and show secretary.

